

Parent Governor visit to Tigers Class

Art Day Lesson Observation-Matisse

8/12/23

Structure of the day

- History and research linked to Matisse.
- Scrap Book – Creating two backgrounds using a collage effect.
- Video of Ganesh.
- Final Piece to be displayed in the art class art gallery.

The children came into the classroom to a relaxed atmosphere with calm music playing. Once settled in their seats Mrs Warren addressed the children individually to take the register and asked them how they were feeling. This was carried out using Zones of Regulation, which all the children were very familiar with. The children confidently engaged and were able to communicate clearly how they were feeling and why they were feeling this way. Staff picked up on the fact that one little girl appeared 'out of sorts', so a TA took her to one side to work with her and explore her feelings.

Following on from the Zones of Regulation Mrs Warren then directed the children's attention to the class visual timetable. As this was Art Day Mrs Warren took the time to explain the different activities that would happen today, as well as pointing out which parts of the daily routine would remain the same. This information equipped the children with the knowledge that they required to understand the changes.

At the beginning of the lesson the children were introduced to Henri Matisse using a powerpoint presentation. Lots of peer discussion took place around this new subject, with Mrs Warren delivering an engaging and energetic introduction. Key features of Matisse's work were discussed with new words, such as 'abstract', constantly being recapped over by Mrs Warren, in order to assess the levels of understanding and processing of this new information.

Images of Matisse's artwork were shared and children were encouraged to share how these images made them feel and what patterns they could see.

The lesson then moved on to a quick game of "Yes or No" in which children were encouraged to get up and move around the classroom. As Mrs Warren asked a question the children would move to the area of the room that had either the 'yes' or 'no' sign, depending on if they agreed or disagreed with the statement read out.

Staff then supported children to work in small groups to create a Matisse style background, before adding the key facts that they had learnt about Matisse. The children shared their ideas and used the new language that they had acquired independently.

Thank you once again for a lovely Morning!

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